



PRESENTA:
Le composizioni per Organo e Pianoforte
di *Marco Lo Muscio*

Grande successo internazionale per le nuove composizioni di Marco Lo Muscio, una sorta di nuova musica Progressive in chiave acustica!

Alcuni dei più rinomati organisti e musicisti internazionali stanno eseguendo con grande successo le composizioni di Lo Muscio nei loro Recitals; tra questi:

John Hackett, Christopher Herrick, Kevin Bowyer, Stephen Farr, Roger Sayer, Alessandro Bianchi, Michael Eckerle, Renata Lesieur, Fredrik Sixten, ecc...

I brani di Lo Muscio sono stati eseguiti in alcune delle cattedrali e sale da concerto più prestigiose, come:

Westminster Cathedral a Londra, St. Paul Cathedral a Londra, Santuario de La Verna, Svetlanov Hall a Mosca, Filarmonica di S. Pietroburgo, Chiesa della Regina di Danimarca, Aula Magna della Sapienza a Roma, Kings College Chapel a Cambridge, Queen College Chapel a Oxford, Nikolai Kirche a Lipsia, Duomo di Magdeburgo, Cattedrale di Uppsala, Tallinn International Festival, Duomo di Riga, Bergen Festival, Università di Glasgow, ecc...

Le musiche di Lo Muscio si ispirano spesso alla letteratura come ad esempio: Il Signore degli Anelli e Lo Hobbit di Tolkien; l' Iliade di Omero, il Paradiso di Dante, il Decamerone di Boccaccio, i racconti di Edgar Allan Poe, ecc...

Molte di queste opere sono state registrate per la Musea Records, Camino Records, Drycastle Records, ecc...



Per informazioni: www.erreffemusica.com www.marcolomuscio.com

Marco Lo Muscio: Opere per Organo - Works for Organ

2007:

Ecstatic Meditations

(Homage to Messiaen - Homage to Satie - Homage to Jarrett - Homage to Emerson)

Blue Prelude

Toccatà on the name AGBA "*Angel's Dance*"

Welsh Fantasy

Organ Visions

("Gothic Visions from Perotinus Time" - "Celestial Visions from Beyond - *Gandalf's Dream*")

2008:

Mystic Pieces

(n.1 "The Mystic Bourdon - n.2 "Mystic Alleluya in memory of Messiaen" -
n.3 "Cantus Mysticus pro Arvo Pärt" - n.4 "Mystic Dance of Fire - *To Robert Fripp*")

New Litanies in memory of Jehan Alain - "*Gandalf's Dance*"

Choral and Prog Dance - "*To Keith Emerson*"

2009:

Paradiso: Epilogue: "*Towards the Stars*"

Towards Rivendell - *Gandalf's Meditation*

(Commissioned from Alessandro Bianchi)

2010:

Visions from Minas Tirith - *The White Tree* (Poem for Organ)

Homage to Edgar Allan Poe - "*The arrival of Red Death*"

Concert Variations on Greensleeves

(Commissioned from Christopher Herrick)

2011:

Red Pedal Solo

White Prelude - *Homage to Boccaccio*

Basilicas and Churches in Rome (Poem for Organ)

(Commissioned from Michael Eckerle)

Visions from Rohan - *The Golden Town* (Poem for Organ)

Marco Lo Muscio: Opere per Pianoforte – Works for Piano

2007:

Blue Prelude

Night Song – To Bill Evans

2008:

Gymnédie n.0 – To Erik Satie

Dark and Light – "The Book of Gandalf" (Poem for Piano)

2009:

Meditation on "Horizons" – To Steve Hackett

Blue Ostinato – To Keith Jarrett

Paradiso: Prologue (Poem for Piano)

Medieval Melodies

(n.1 "Theoden's Meditation" – n.2 "The knight of Rohan")

Galadriel – Elf Song

The Hobbit Book – Bilbo and Gandalf (Poem for Piano)

2010:

Ilade: Book III and Book XVI (from Omero)

2011:

The Lament for Gandalf (Poem for Piano)



www.erreffemusica.com

www.marcolomuscio.com/works.htm

www.marcolomuscio.altervista.org



INTRODUCE: The Compositions for Organ and Piano by *Marco Lo Muscio*

Great international success for the Organ and Piano compositions by Marco Lo Muscio. Some of the most renowned international organists and musicians are playing with great success the compositions of Lo Muscio, such are:

John Hackett, Christopher Herrick, Kevin Bowyer, Stephen Farr, Roger Sayer, Alessandro Bianchi, Michael Eckerle, Renata Lesieur, Fredrik Sixten, etc...

The compositions of Lo Muscio are played in some of most important cathedrals and concerts halls, such as:

Westminster Cathedral in London, St. Paul Cathedral in London, Basilica of La Verna, Svetlanov Hall in Moscow, Philharmonic of St. Petersburg, Church of the Queen of Denmark in Copenhagen, Aula Magna of the Sapienza in Rome, Kings College Chapel in Cambridge, Queen College Chapel in Oxford, Nikolai Kirche in Leipzig, Magdeburg Cathedral, Uppsala Cathedral, Tallinn International Festival, Riga Cathedral, Bergen Summer Festival, Glasgow University, etc...

The compositions of Lo Muscio are inspired often from great literature like: The Lord of The Rings and The Hobbit by Tolkien; The Iliad of Omer, the Paradise of Dante, the Decamerone of Boccaccio, the tales of Edgar Allan Poe, etc...

Many of these compositions have been recorded and distributed by important record labels such as:

Musea Records, BTF, Camino Records, Drycastle Records, Erreffe, etc...

The compositions of Lo Muscio are published and available at the Erreffe Edizioni Musicali



For informations: www.erreffemusica.com www.marcolomuscio.com